

Periscope Lesson 7

Balance, Blend & Touch

Having technical facility and proficiency on your instrument is only a portion of the equation. One of the joys and most satisfying practices of being a musician is getting to play with other musicians. The "give and take" that takes place when playing with other musicians is a very conversational process, and as many can attest, some conversations are just more pleasant than others.

Think of a one-sided conversation, when someone only talks and doesn't listen. We might describe this as "talking at" someone as opposed to "talking with" someone. Part of being a great conversationalist is listening just as much, if not more, than you speak.

The same goes for playing music with others. As musicians, we actually listen and play **at the same time**. We listen to ourselves and to the other musicians, so we can **adjust** accordingly. In this lesson, we discuss how to be a great musical "conversationalist" so you can play with anyone, and provide some exercises that can be used to unify the approach and sound of a line.

Special thanks to Devon for coming on for today's guest lesson! -Huei

Huei-Yuan Pan
Devon Koning

Balance & Blend

Center starts, add one player at a time from the inside out. Only continue if each entrance is perfectly timed, balanced, and blended. Once all players have entered, switch to the left hand, one player at a time. Same rules apply!

Touch Refer to show notes at hueiyuanpan.com/persicope/lesson6

FRAMEWORK

LAYER 1

LAYER 2

LAYER 3

LAYER 4

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